

Sarah Hankins

Director

Professional Theater

<i>Contrafact of Freedom</i> (DC & NYC Premieres)	Alex Pappas	Hunger and Thirst Theatre Collective, NYC
<i>The Tempest</i>	W. Shakespeare	Green Theatre Collective, NYC
<i>As You Like It</i>	W. Shakespeare	Green Theatre Collective, NYC
<i>My Heart of Hearts: Shakespeare's Lovers</i>	W. Shakespeare, S. Hankins: adaptor	Green Theatre Collective, NYC
<i>A Comedy of Errors</i>	W. Shakespeare	One Shot Productions, NYC
<i>It's A Wonderful Life: The Radio Play</i> (workshop)	Joe Landry	Green Theatre Collective, NYC
<i>Supernova</i> in the New Moon Short Play Festival	Candice Clift	Luna Stage, NJ
<i>Trapezium</i> (staged reading)	Henry Rathvon	Orlando Shakespeare Theater, FL

As Assistant Director

<i>Vroom!</i> (David Lee, Dir) – Jan 2016	Janet Allard	Triad Stage, NC
<i>Cat on a Hot Tin Roof</i> (Preston Lane, Dir)	Tennessee Williams	Triad Stage, NC
<i>A Christmas Carol</i> (Bryan Conger, Dir)	Preston Lane	Triad Stage, NC
<i>The 39 Steps</i> (Jen Wineman, Dir)	John Buchan	Triad Stage, NC

Graduate Training, University of North Carolina – Greensboro

<i>Iphigenia 2.0</i>	Charles Mee	UpStage Cabaret: Triad Stage, NC
<i>Frankie and Johnny in the Clair de Lune</i>	Terrence McNally	Brown Theatre – UNCG
<i>The Lover</i>	Harold Pinter	Brown Theatre – UNCG
<i>Home Free!</i>	Lauford Wilson	UpStage Cabaret: Triad Stage, NC

Educational Theater (selected credits)

University

<i>As You Like It</i>	W. Shakespeare	College of St Elizabeth, NJ
<i>A Midsummer Night's Dream</i>	W. Shakespeare	College of St Elizabeth, NJ
<i>Twelfth Night</i>	W. Shakespeare	College of St Elizabeth, NJ
<i>Much Ado About Nothing</i>	W. Shakespeare	Stevens Dramatic Society, NJ Stevens Institute of Technology

High School

<i>Richard III</i>	W. Shakespeare	The Young Company (TYC) Orlando Shakespeare Theatre, FL
<i>Much Ado About Nothing</i>	W. Shakespeare	TYC, Orlando Shakes, FL
<i>The Taming of the Shrew</i>	W. Shakespeare	TYC, Orlando Shakes, FL
<i>Macbeth</i>	W. Shakespeare	TYC, Orlando Shakes, FL

Related Experience

Adjunct Professor, English and Communications Departments at College of St. Elizabeth (2007-2010)

Associate Artist, Orlando Shakespeare Theater (2001-Present)

Coordinator of the Internship Training Program at Orlando Shakespeare Theater (2001-2006)

Training

University of North Carolina – Greensboro (MFA in Drama, Directing Concentration)

Expected graduation May 2016

Davidson College, North Carolina (B.A. Theatre; cum laude) Alpha Psi Omega, Theatrical Fraternity. Award for Excellence in Theater. One year as a fully matriculated student at Universität Würzburg, Germany.

Movement: SITI 2009 Fall Training Workshop in Suzuki and Viewpoints: Ellen Lauren, Tom Nelis

Shakespeare: Shakespeare & Company: Summer Performance Institute, Month-Long Intensive; Kevin Coleman, Jonny Epstein, Michael Hammond, Jim Helsinger, Dennis Krausnick, Rob Clare (RSC)

Clown: Jane Nichols (Yale), Christopher Bayes (Yale), Elena Day (Cirque), Lucas Caleb Rooney (NYU)

Playwriting: Janet Allard, Eric Hissom, Buzz McLaughlin (workshop), Robert Schenkkan (workshop)